

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8929 SESSION NUMBER: 02
DATE OF SESSION: 21 NOV 89 DATE OF REPORT: 22 NOV 89
START: 1330 END: 1435
METHODOLOGY: SOLO VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Determine in an [] at a
geographical location represented by Encrypted Coordinates
harbors a C3 facility; and, determine []

SG1A

SG1A

2. (S/NF/SK) VIEWER TASKING: See your sketches and related
information provided in the previous two sessions. Probe your
sketches and pursue them until such time as you run out of
structure(s). Probe right, left, and underneath. Describe the
nature of the activity in a given area (this may be pursued in
yet another session.

3. (S/NF/SK) COMMENTS: No inclemencies noted. Need to
continue to probe within and beyond the input of sketches. A
Summary of Information is attached to this report.

4. (S/NF/SK): EVALUATION:

5. (S/NF/SK) SEARCH EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

891121

V:032

START: 1330

S:02

END: 1435

F:8929

SUMMARY OF INFORMATION

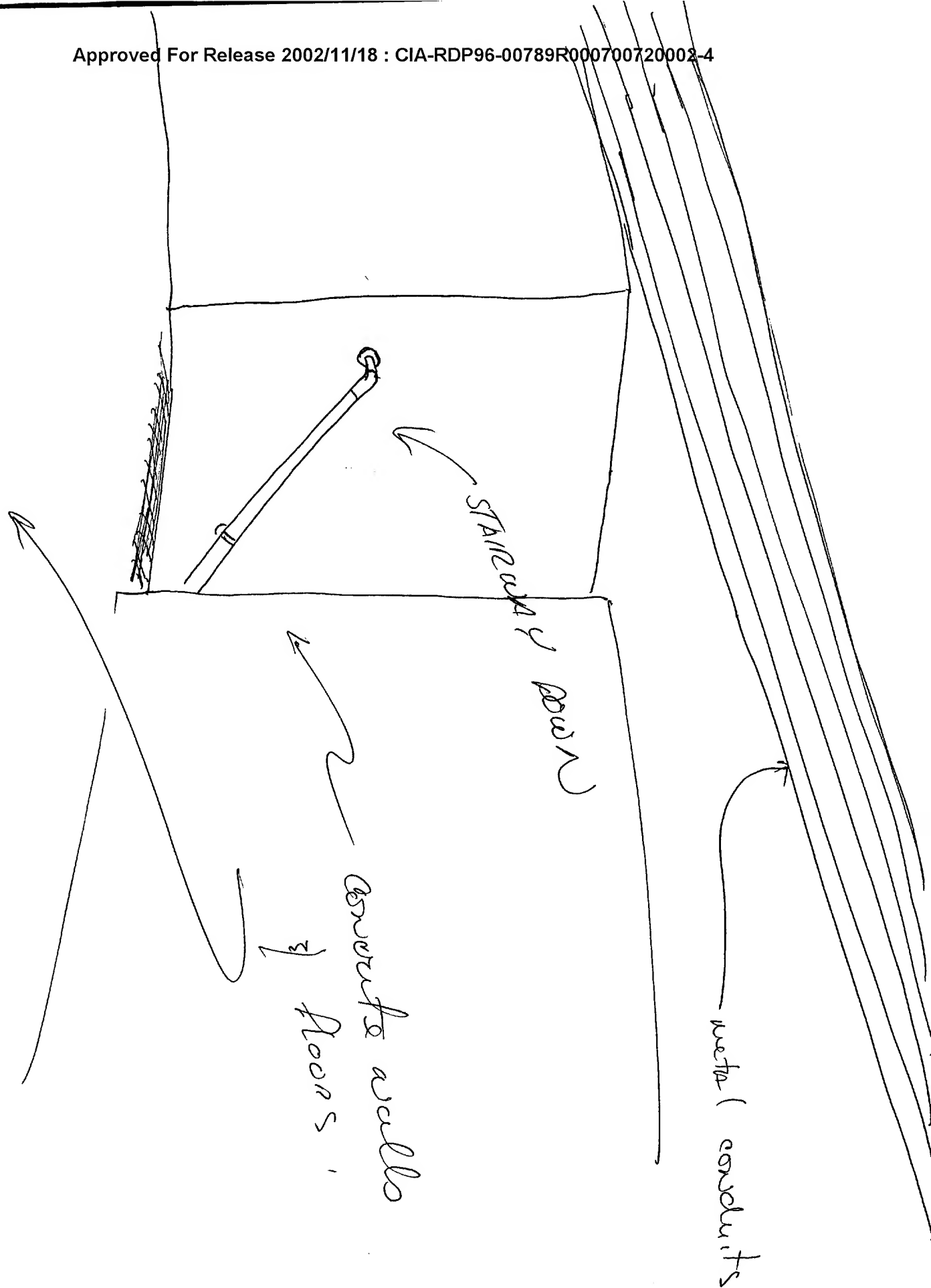
The target area has many aspects to it. The main attraction was a structure. There is a great deal of moisture, darkness and dampness. There are stairways leading downward which have metal stairs and railings. These stairways appear to have concrete walls.

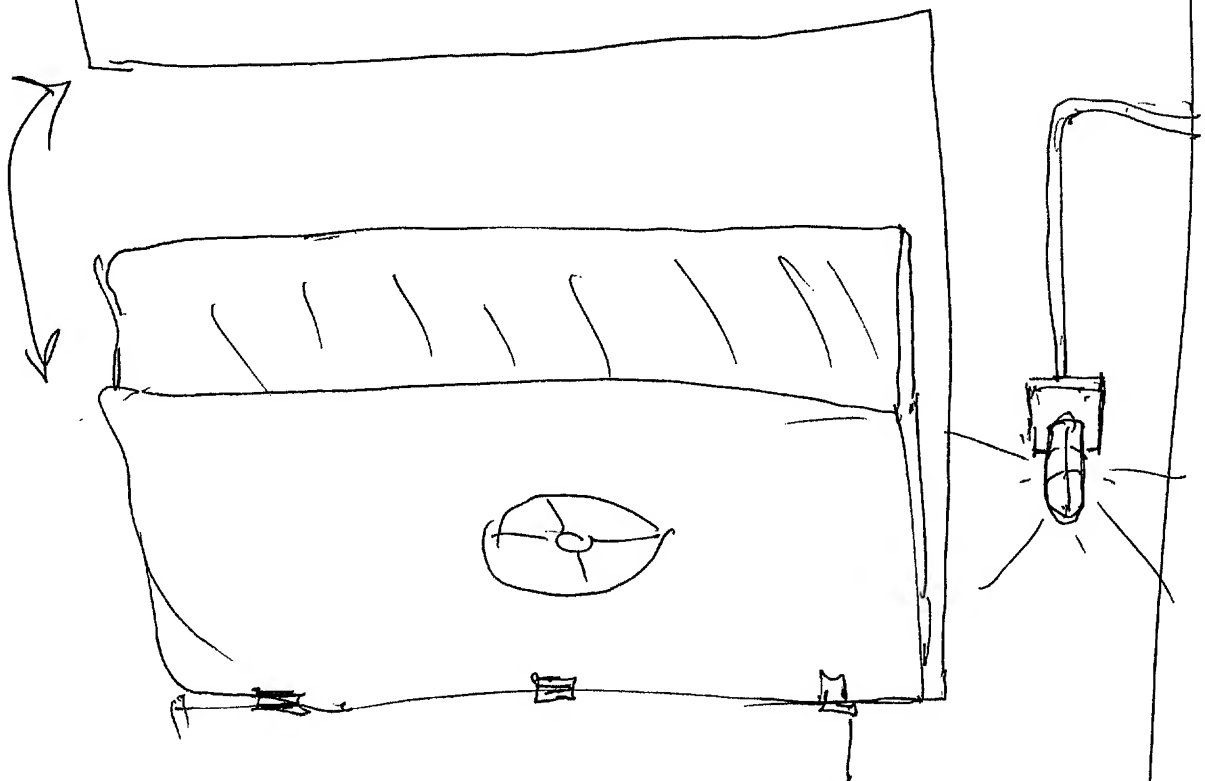
There are metal pipes and electrical conduits running overhead and along many of the walls. These elongate the halls in appearance. There is a constant ~~buzzing noise~~ inside this structure. A large cavern or room is attached to the structure (or may even be a integral part of it). There are also large heavy metal doors closing off different areas of the structure.

I felt confined at the site, buried, had difficulty breathing and moving -- and was constantly bothered by the noise of machines and fumes.

There is a great deal of stainless steel ^l used in the construction of walls doors and other structural components. Pumps continue to churn away at the process of moving something from the site -- pushing it upward and outward.

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How's with
poor